LE SOUVENIR.

QUATRES

MORCEAUX

POUR LE

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

composés par

N. AFANASSIEFF.

N.° 1.	Allegro agitato.	R 60 C.
„ 2.	Variations russes.	1 „ 25 „
„ 3.	Invitation à la danse. (Valse)	1 „ 40 „
„ 4.	Adagio religioso.	„ 50 „

Propriété des éditeurs pour tous les pays

W. BESSEL & C.ie

St. PÉTERSBOURG. Nevsky, 54. — Fournisseurs de la Cour IMPÉRIALE. — MOSCOU: Petrowka, 12.

Berlin — Bruxelles — **BREITKOPF & HÄRTEL**, LEIPZIG — Londres — New York.

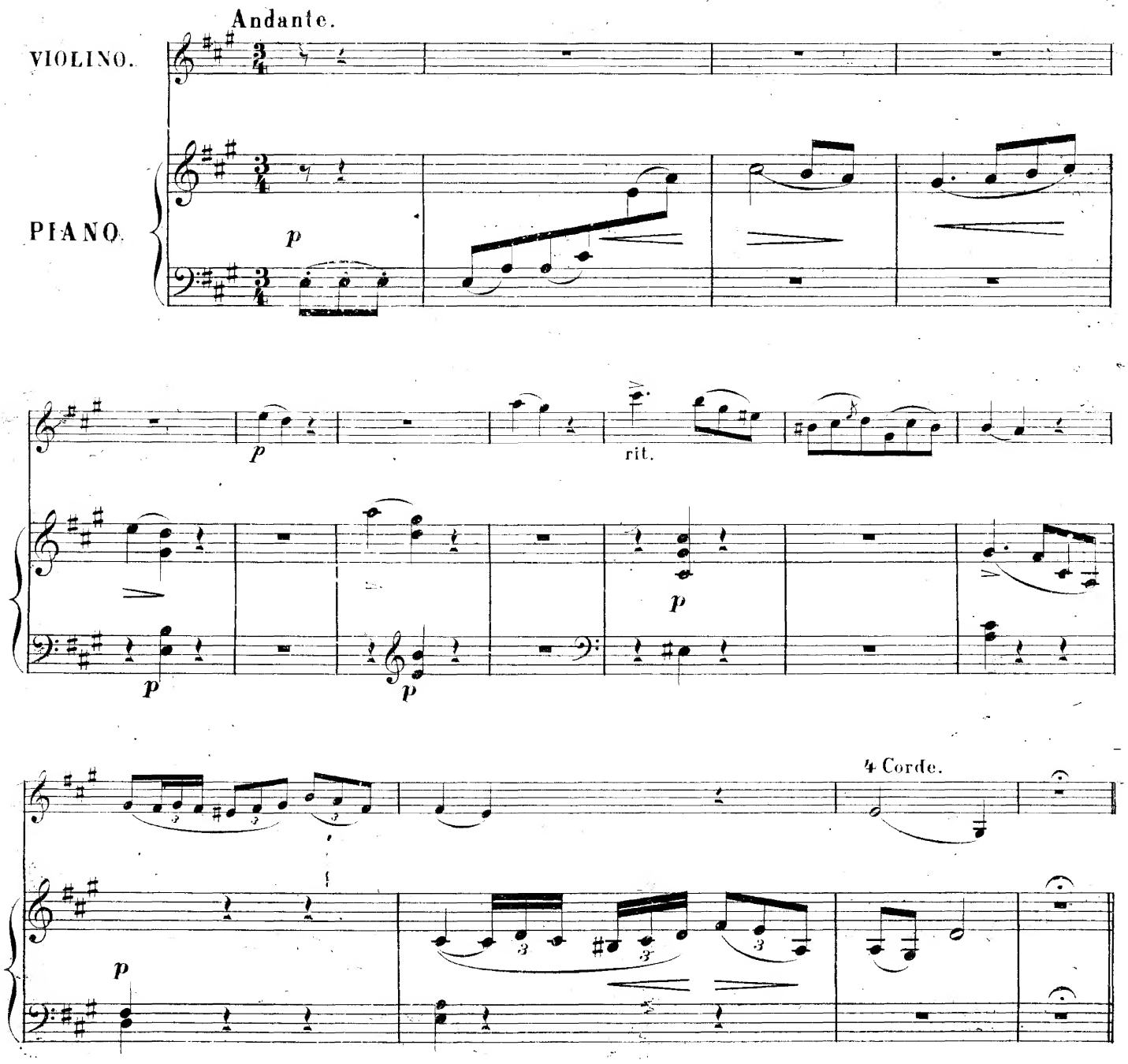
VARSOVIE, chez GEBETHNER et WOLFF.

Imprimerie de musique de W. Bessel et C.ie à St.Petersbourg.

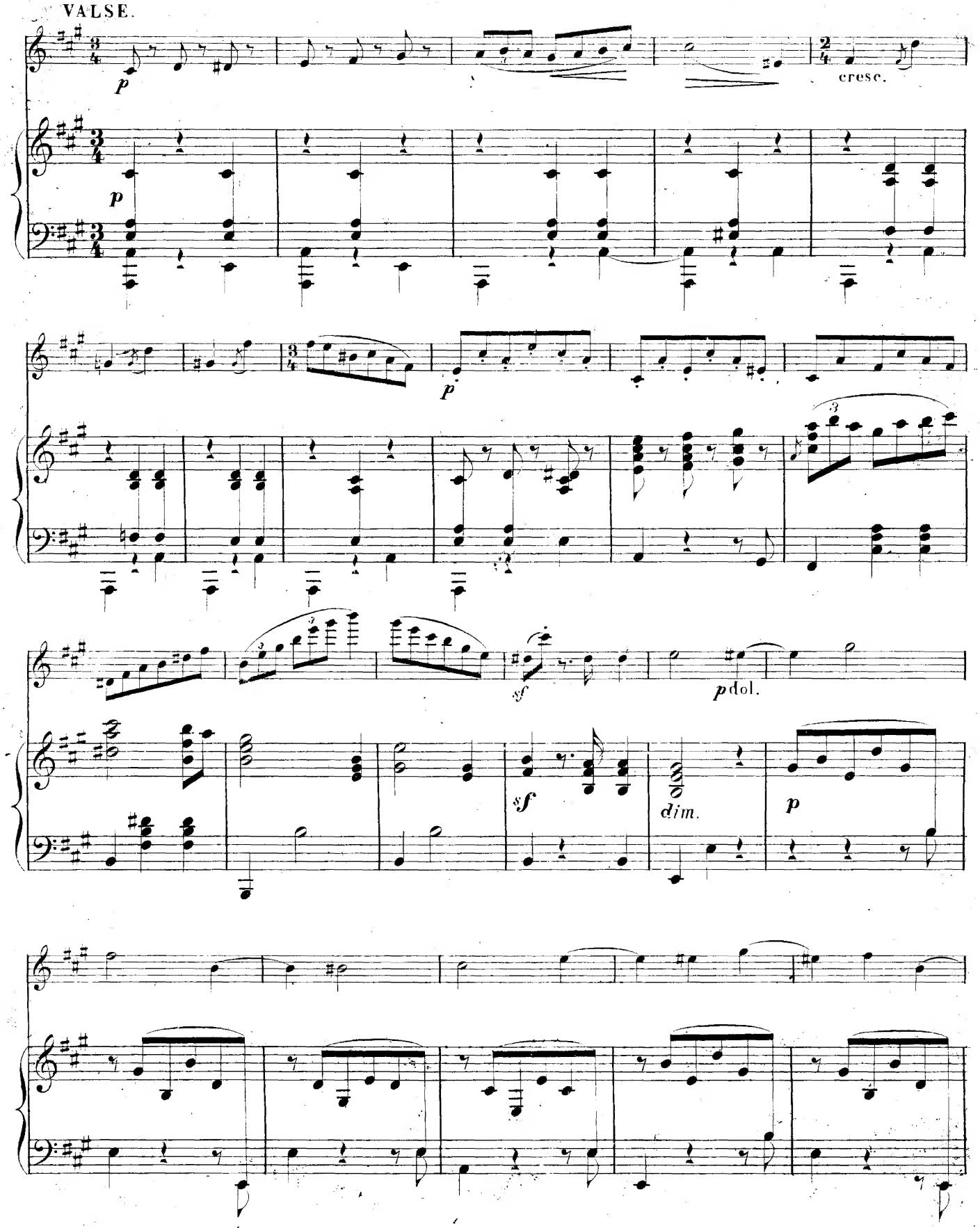
QUATRE MORCEAUX
POUR LE VIOLON
INVITATION A LA DANSE ET VALSE.

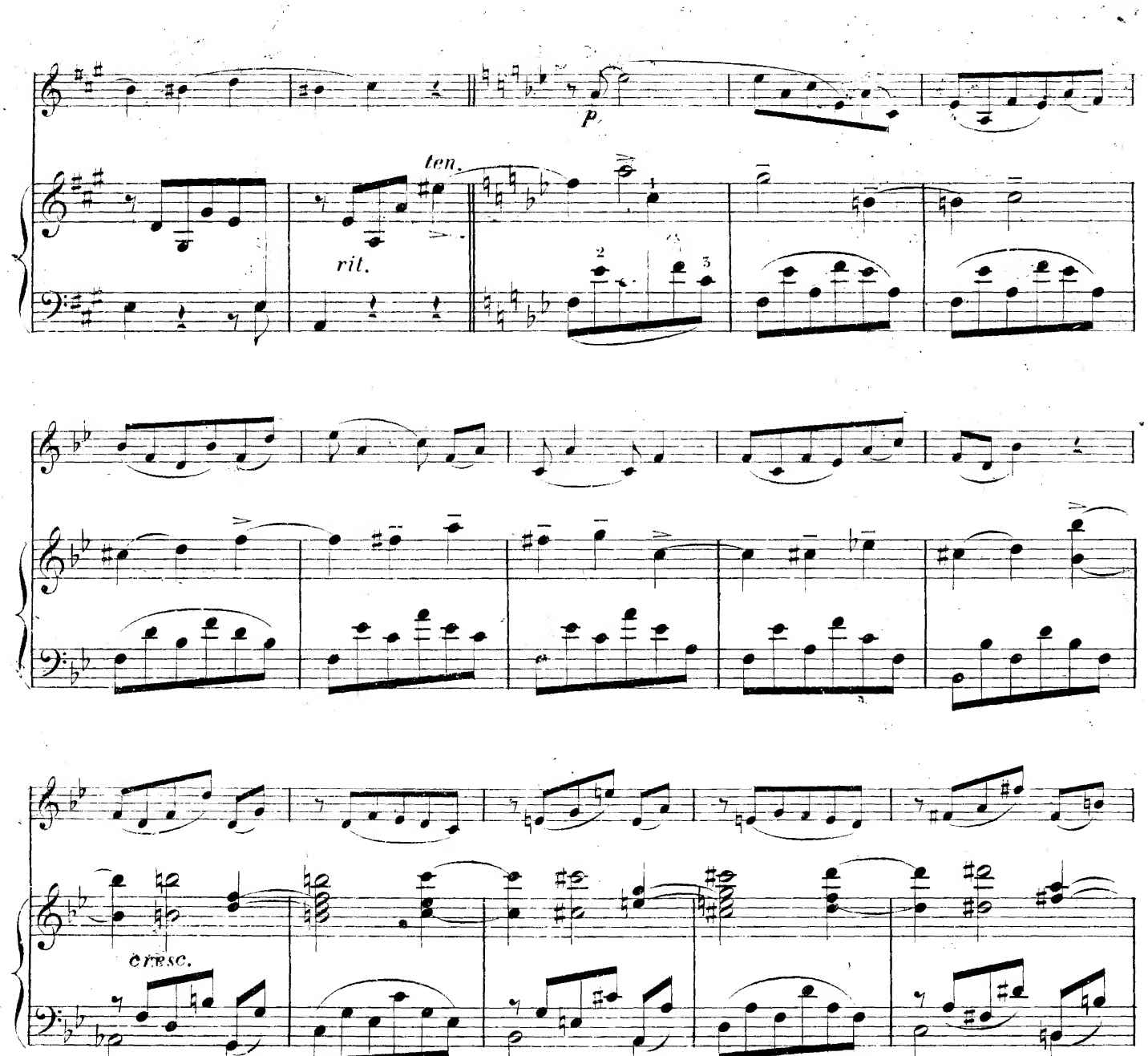
№ 3.

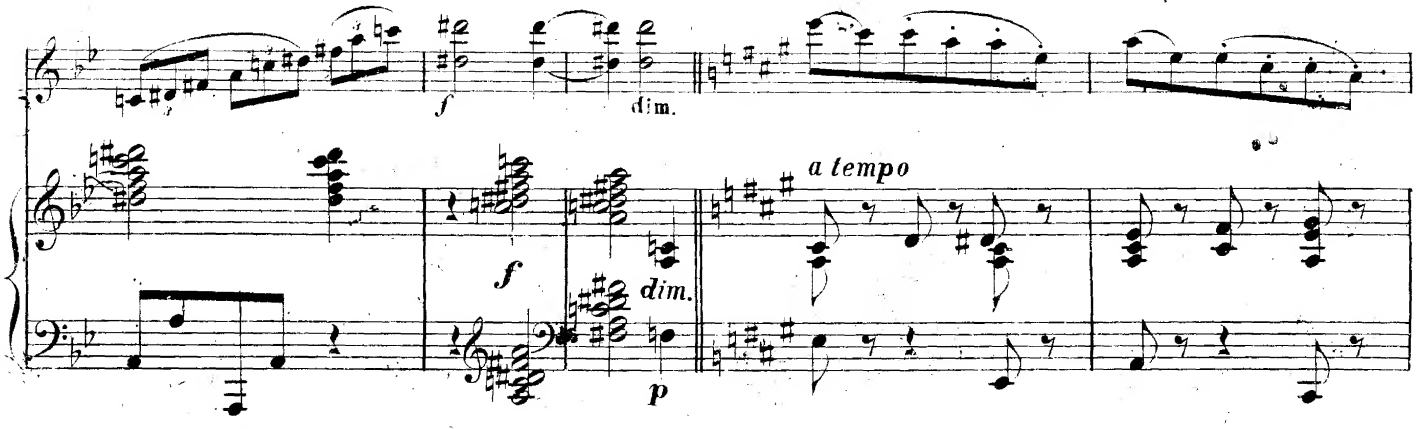
A. Afanassieff.

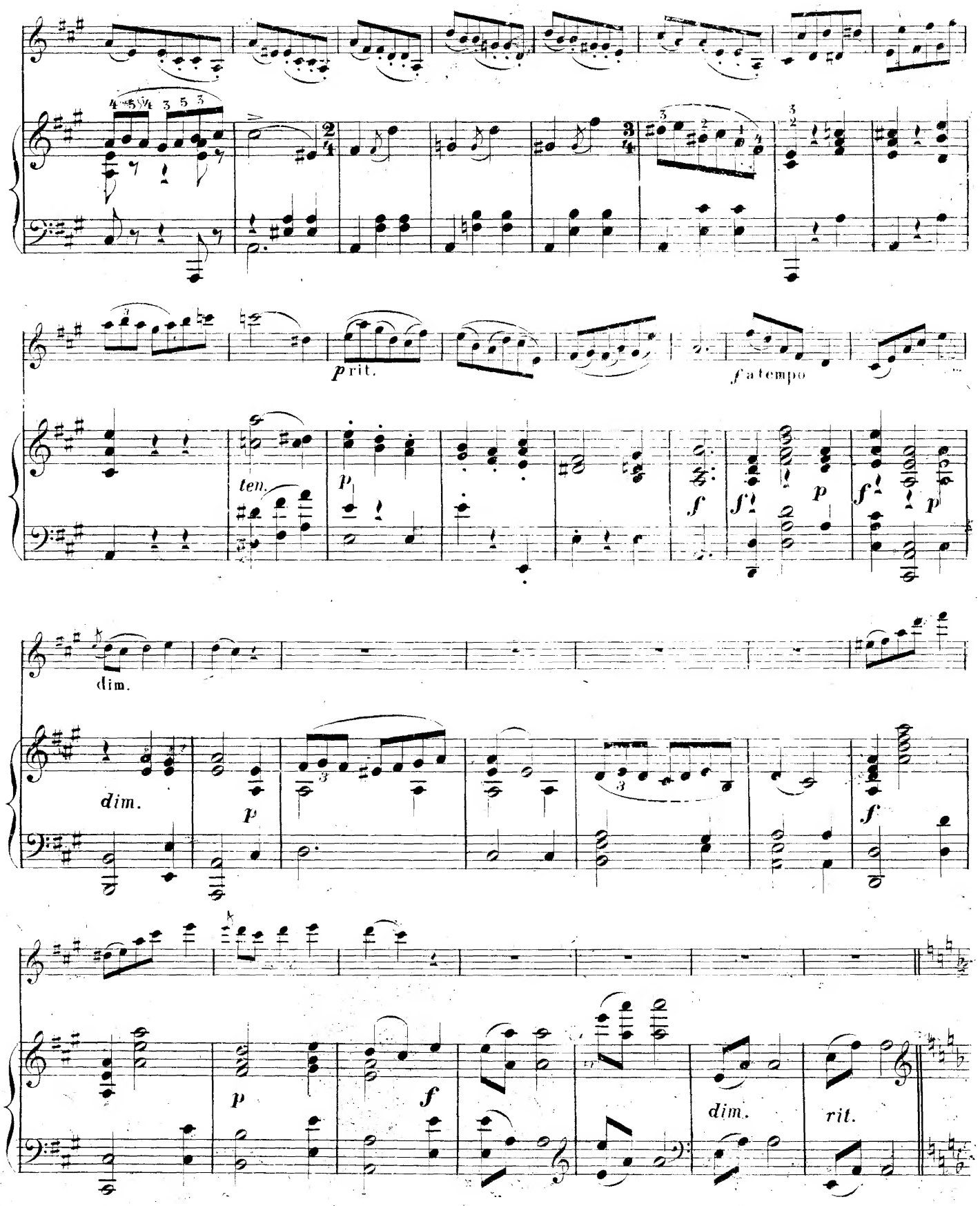


VALSE.




ten.
rit.
p
cresc.


f
dim.
a tempo
f
dim.
p


4 5 3/4 3 5 3
p rit.
f a tempo
ten.
p
f
f
p
f
p
dim.
dim.
p
f
p
f
dim.
rit.

4 Corde

leggiero

p espress.

p a tempo

p

p leggiero

p

rit.

a tempo

meno mosso

rit.

rit.

pp p

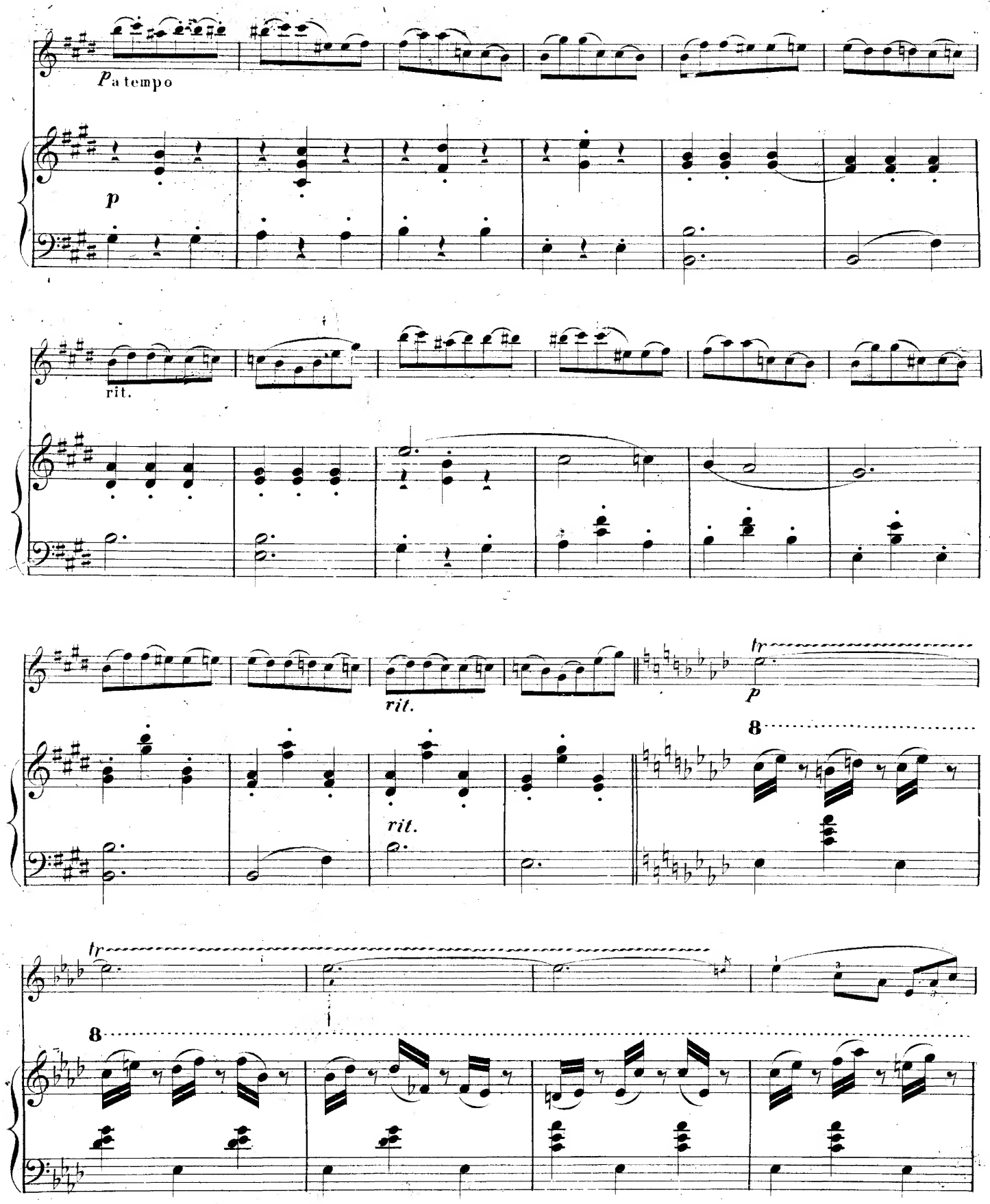
a tempo p pp

pp pp

pp cresc.

pp cresc.

rit.


P a tempo
p
rit.
rit.
rit.
tr
p
8
tr
8

8

8

spicato

p

rit.

f

a tempo

p

p *m.g.*

ten.

rit.

m.d. *ril.*

f a tempo

f

p

3

f

p

3

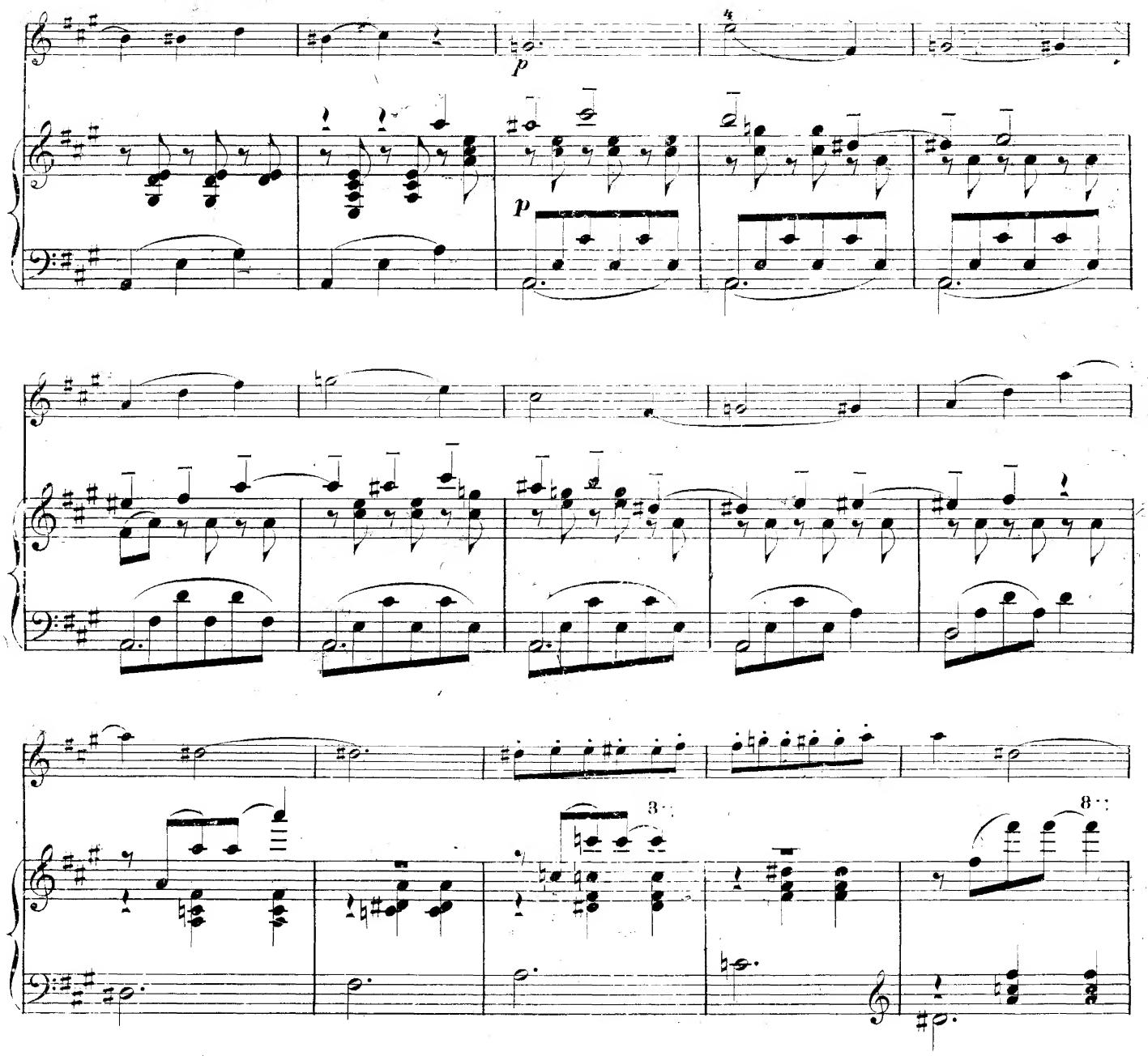
f

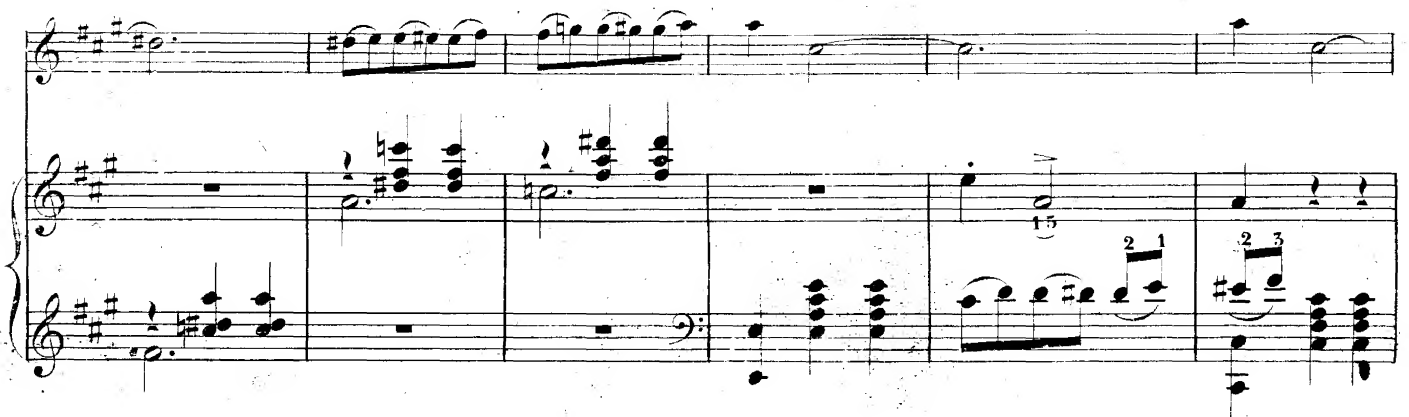
3

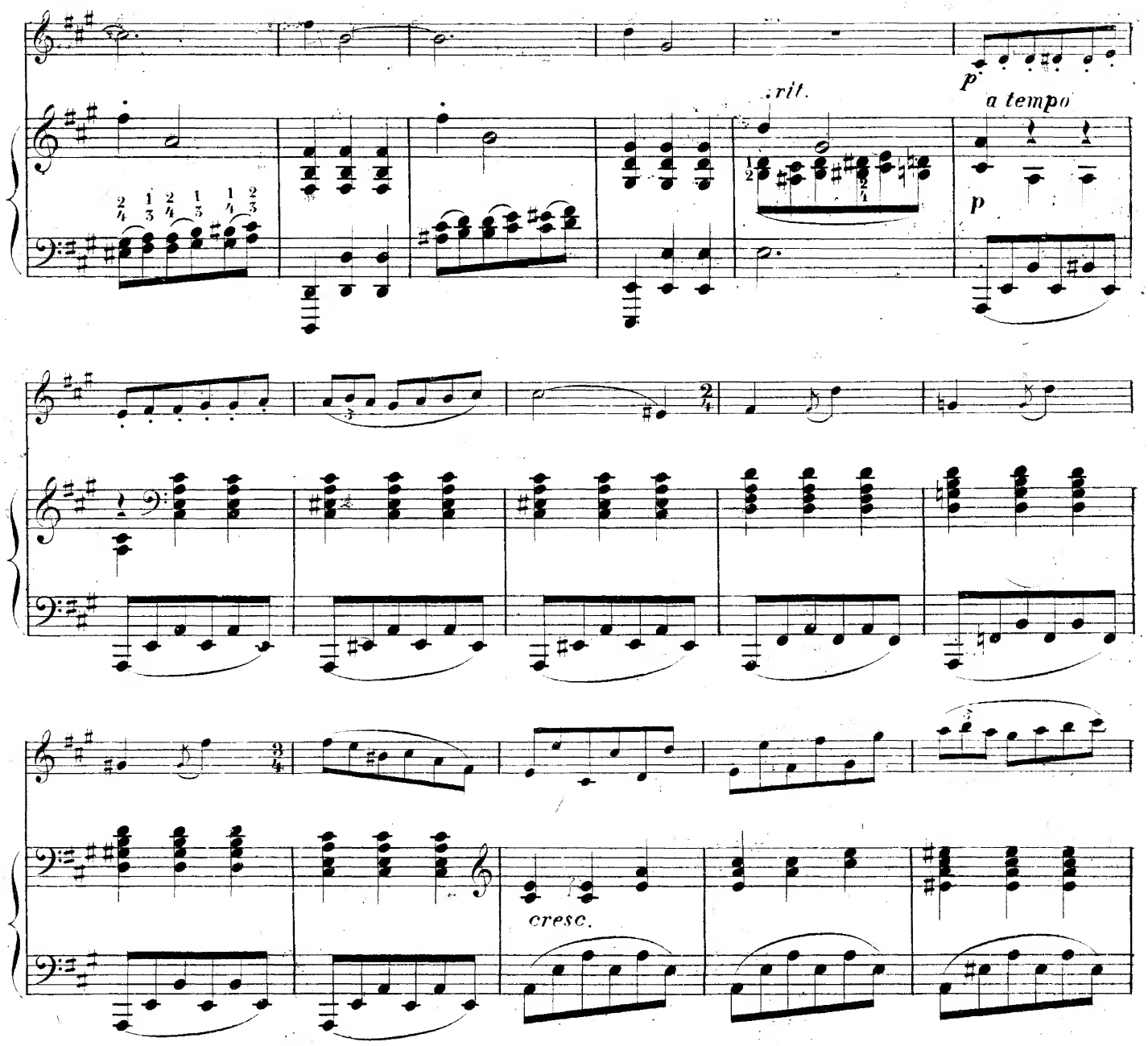
p

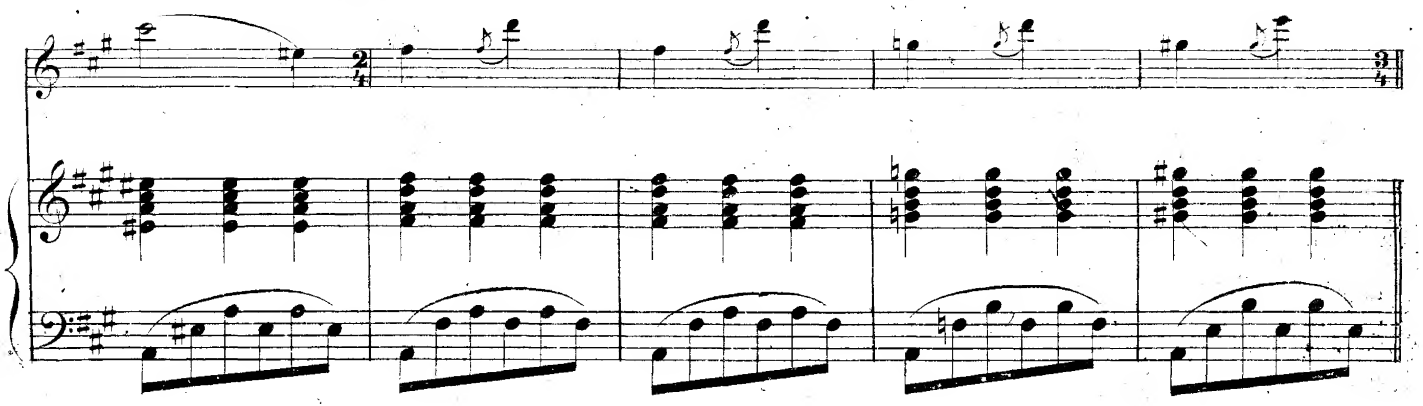
dolce

p


p
p
3
8
15
2 1
2 3




rit.
p
a tempo
p
cresc.



anime

p

p anime

f

dim.

f

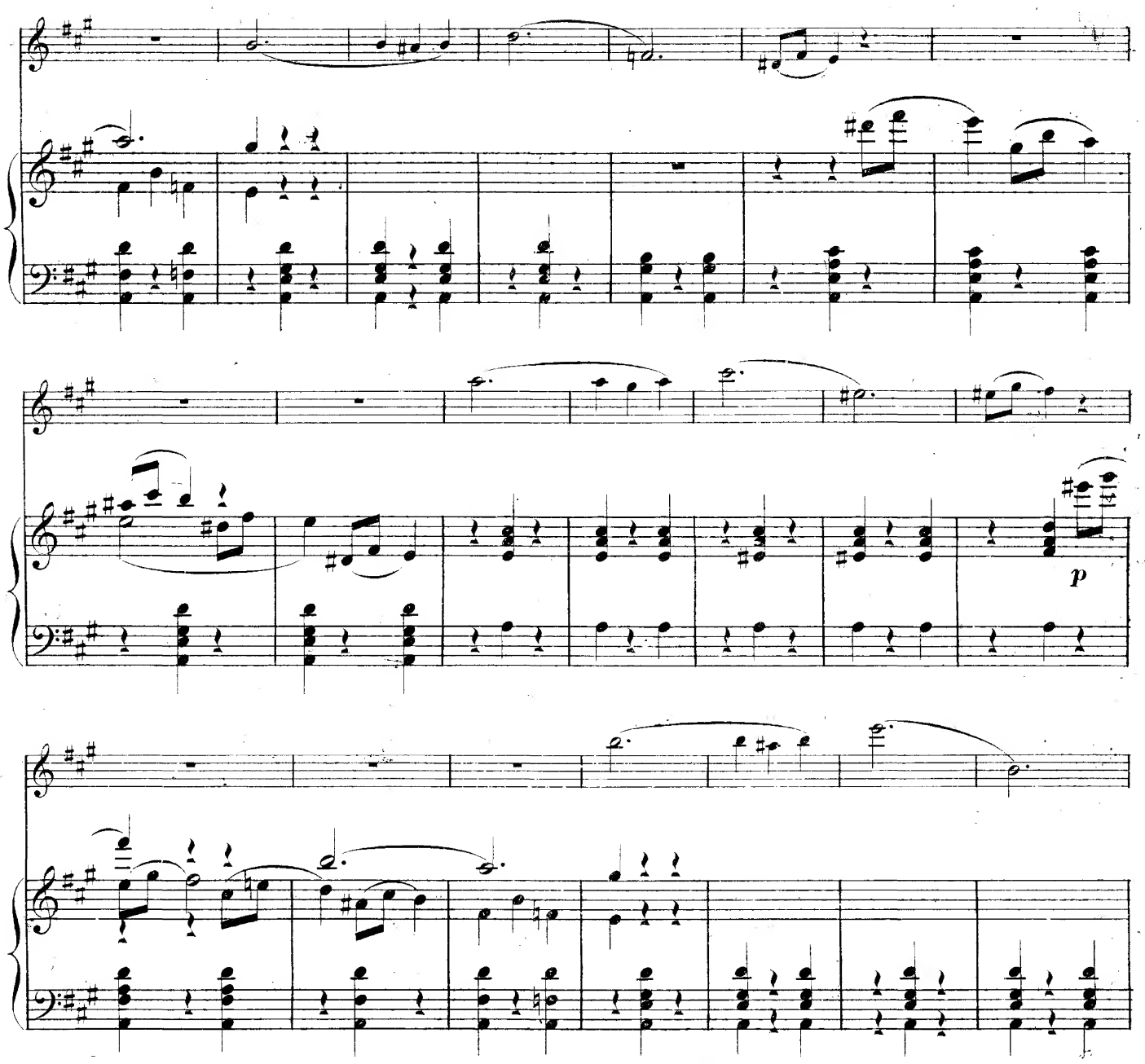
sf dim.

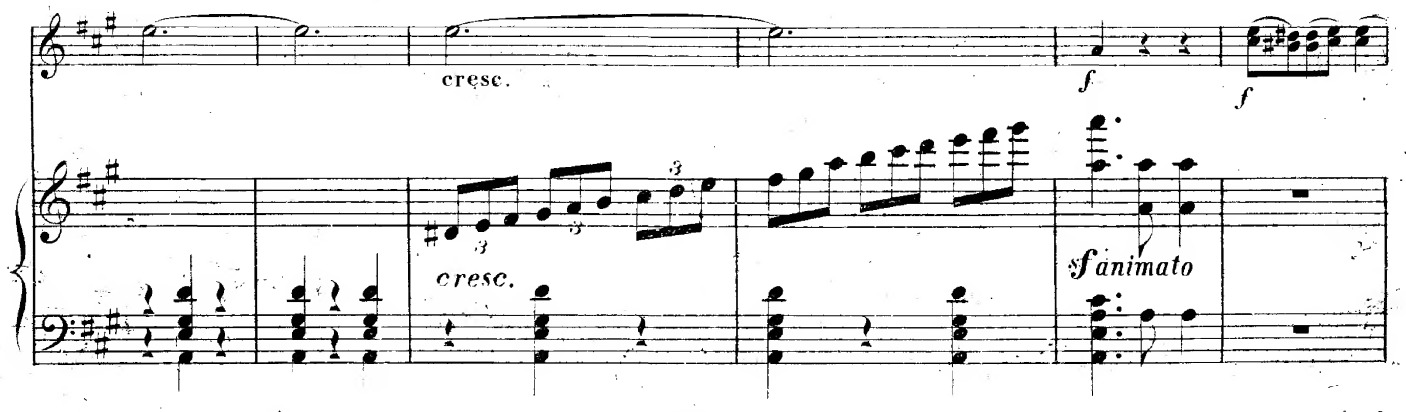
3 Corde

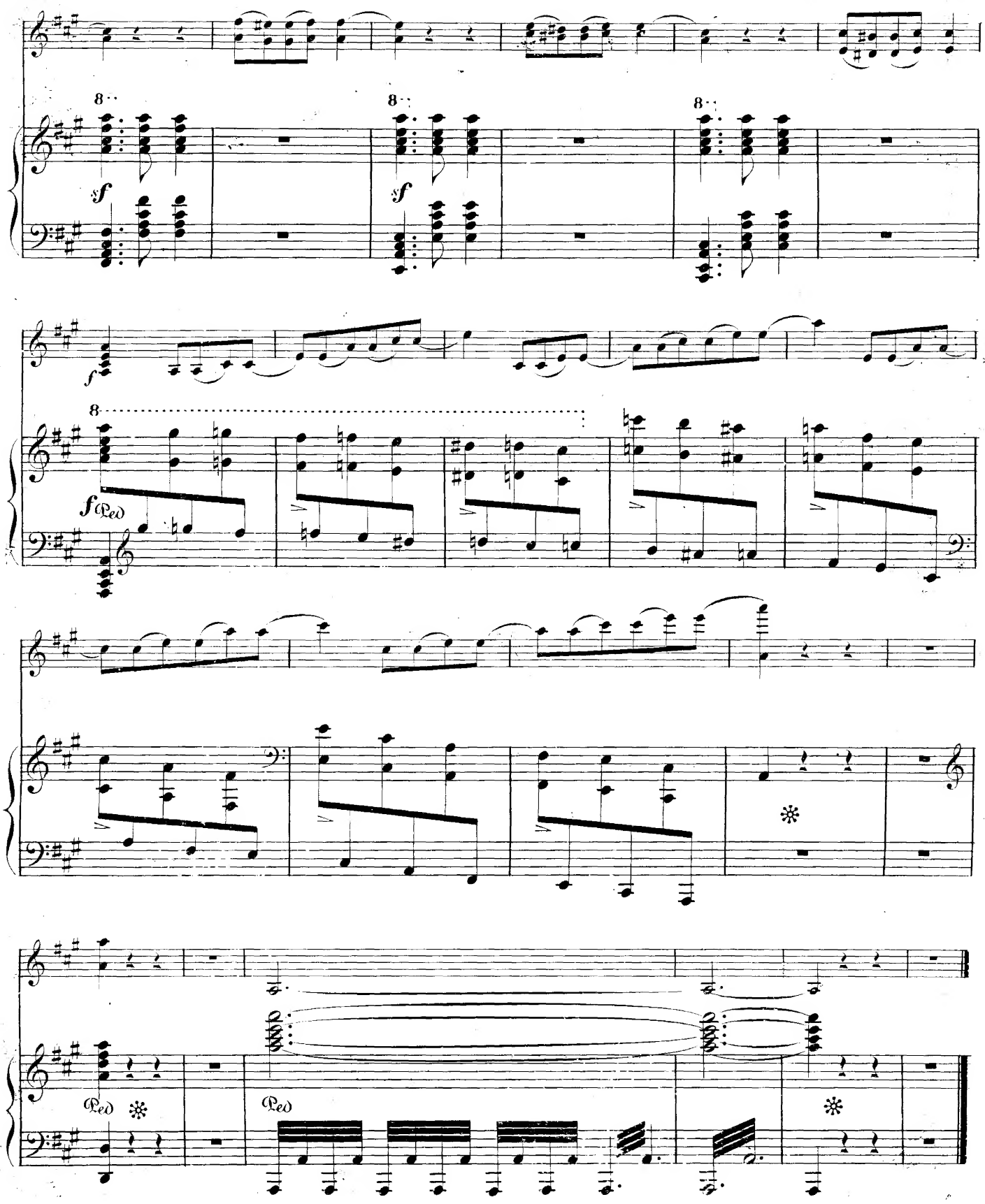
rit.

pp a tempo

p


p


cresc.
f
f
cresc.
animato



346. Нотопечатное Заведеніе В. Бесселя и К° Екат. пр. №14.

FANTAISIES

pour

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

SUR LES MOTIFS DES OPERAS RUSSES

arrangées par

A. W. KADLEC

1.	OPRITCHNIK de P. Tschaikowsky	1 r. 50 c.
2.	WILLIAM RATCLIFF de C. Cui.	1 r. 25 c.
2a.	Fragment du cante de Ratcliff.	50 c.
3.	SNÉGOUROTCHKA de N. Rimsky-Korsakow.	1 r. 50 c.
4.	DOUBROWSKY de E. Napravnik.	1 r. 25 c.
5.	CORDELIA de N. Solovjeff.	1 r. 50 c.
5a.	Fragment du même opéra.	50 c.
6.	LE DÉMON de A. Rubinstein.	1 r. 50 c.
6a.	Romance du même opéra, séparement.	50 c.
7.	LE PRISONNIER DU CAUCASE de C. Cui.	1 r. 50 c.
7a.	Arioso de Mariam, séparement.	50 c.
8.	ANGELO de C. Cui.	1 r. 25 c.
8a.	Monologue de Catarina, séparement.	50 c.
9.	BORIS GODOUNOFF de M. Moussorgsky.	1 r. 25 c.
10.	LA PSKOVITAINE de N. Rimsky-Korsakow.	1 r. 50 c.
10a.	Mélodie du meme opéra séparement.	50 c.

Собственность издателей для всѣхъ странъ

В. БЕССЕЛЬ и К°

Поставщики Двора Е. И. ВЕЛИЧЕСТВА

С. Петербургъ и Москва.

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W. BESSEL & Cie

Fournisseurs de la COUR IMPÉRIALE

St Pétersbourg et Moscou.

LEIPZIC, chez BREITKOPF et HAERTEL.

VARSOVIE, chez GEBETHNER et WOLFF.

INVITATION A LA DANSE ET VALSE.

VIOLINO.

N. Afanassieff.

№ 3.

Andante.

p *rit.* 4 Corda

VALSE.

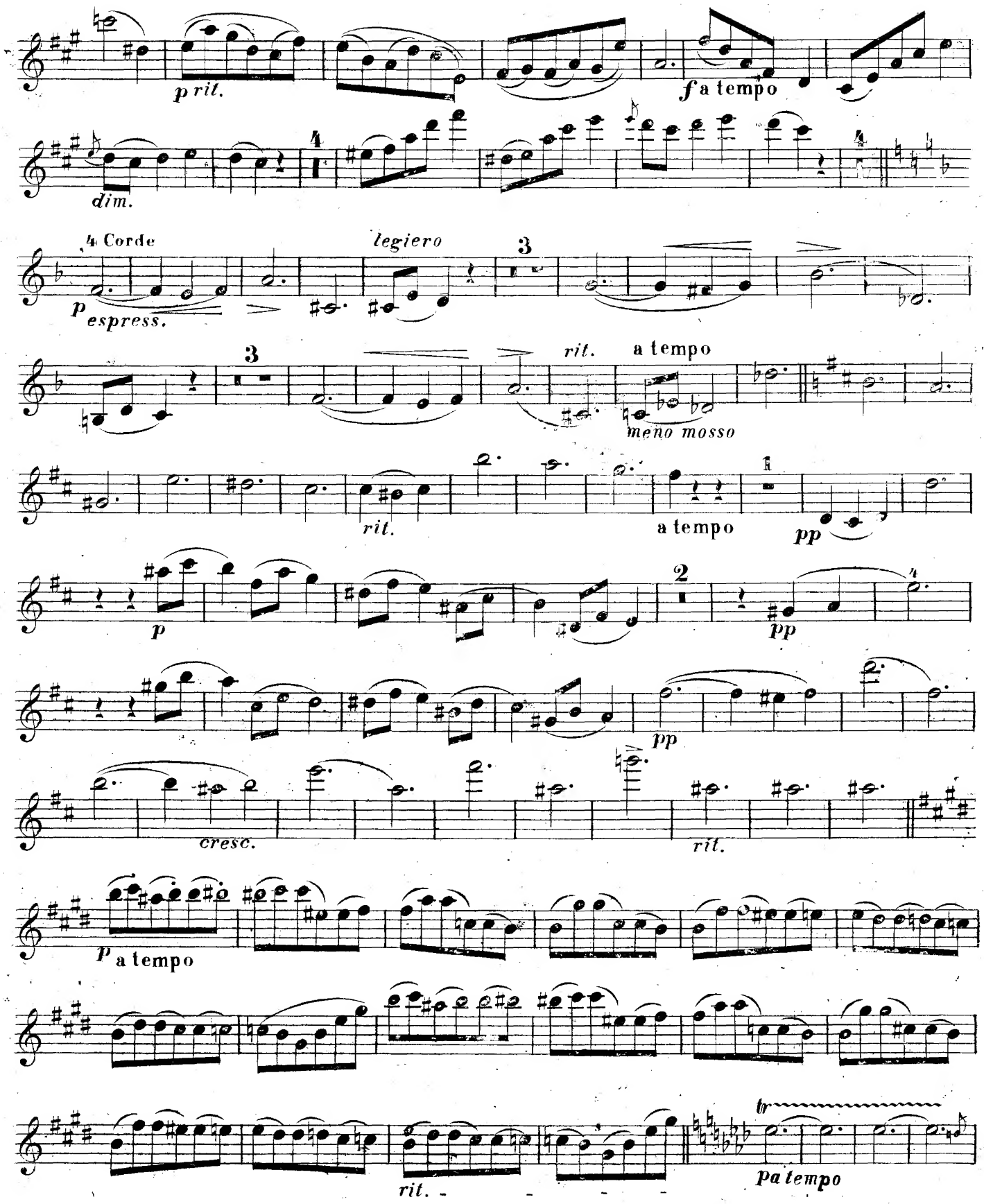
p *cresc.*

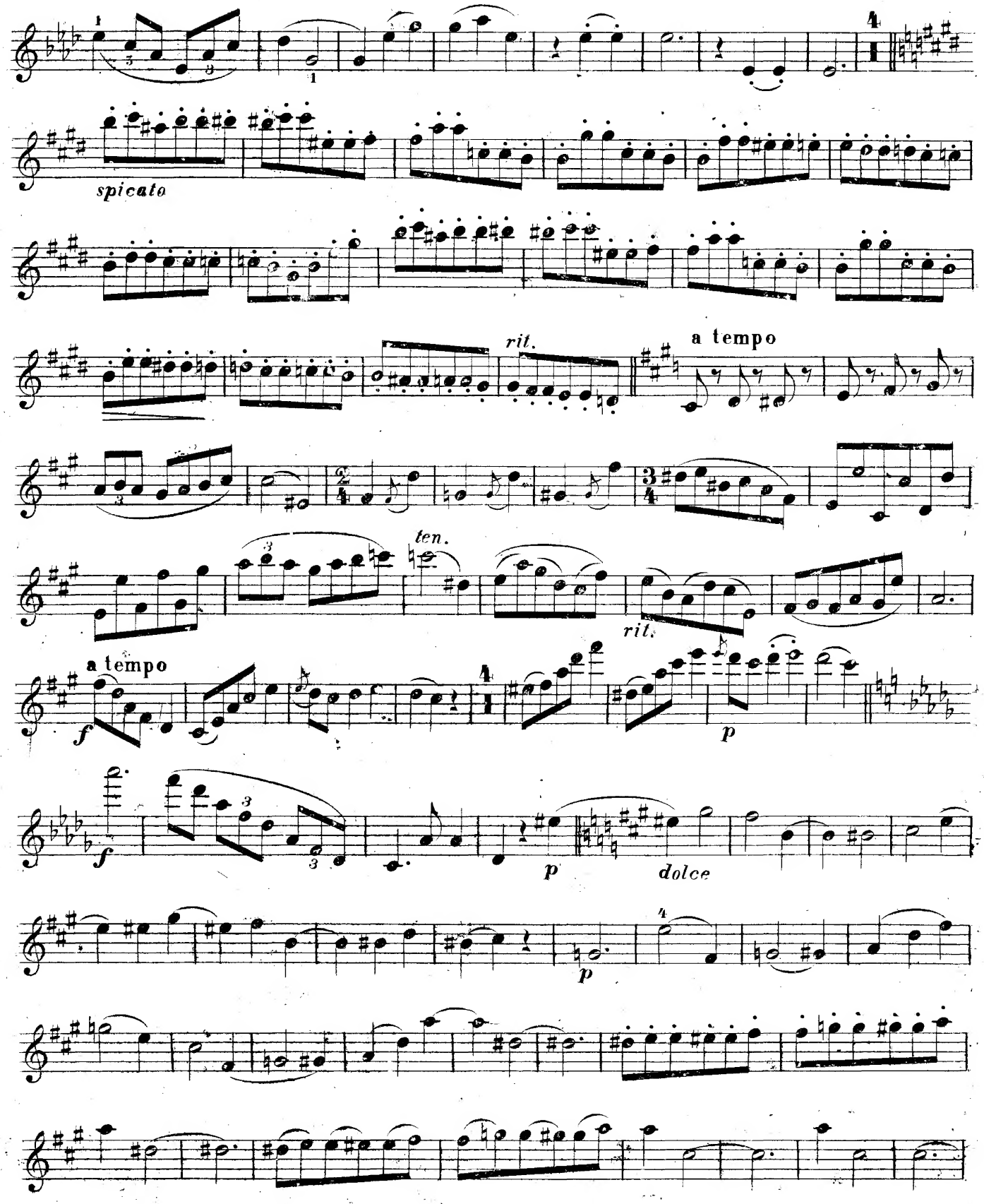
p *pdolce*

p

dim.

VIOLINO.


p rit.
f a tempo
dim.
4 Corde
p espress.
legiero
3
3
rit.
a tempo
meno mosso
rit.
a tempo
pp
p
2
pp
pp
cresc.
rit.
p a tempo
rit.
tr
pa tempo


spicato
rit.
a tempo
ten.
rit.
a tempo
dolce

VIOLINO.

1

p

cresc.

anime

3 Corde

dim.

4

p

3

3

3

cresc.

f

f

1